Analytic Rubric for English and History Assignment

| **Criterion** | **Beginning** | **Developing** | **Meeting** | **Exceeding Expectations** |
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| **Analysis** | The analysis is superficial or missing. The student does not demonstrate an understanding of the material. | The analysis shows some understanding but lacks depth. The student makes basic observations but misses key points. | The analysis is clear and shows a good understanding of the material. The student identifies key points and provides thoughtful insights. | The analysis is thorough and insightful. The student demonstrates a deep understanding of the material and offers original interpretations. |
| **Support** | The work lacks evidence or the evidence provided is irrelevant. The student does not support their points. | The work includes some relevant evidence, but it is not consistently used. The student makes some attempts to support their points. | The work includes relevant and sufficient evidence. The student effectively supports their points with appropriate evidence. | The work includes a wide range of relevant and compelling evidence. The student skillfully integrates evidence to support their points. |
| **Structure** | The work is disorganized and difficult to follow. The student does not use paragraphs or logical sequencing. | The work has some organization, but it is inconsistent. The student uses paragraphs, but transitions are weak or missing. | The work is well-organized and easy to follow. The student uses clear paragraphs and logical sequencing with effective transitions. | The work is exceptionally well-organized and flows smoothly. The student uses sophisticated structure and transitions to enhance readability. |
| **Creativity** | The work is unoriginal and lacks engagement. The student does not show any creative thinking. | The work shows some creativity, but it is not fully developed. The student makes some attempts to engage the reader. | The work is original and engaging. The student demonstrates creative thinking and effectively captures the reader's interest. | The work is highly original and exceptionally engaging. The student shows outstanding creativity and captivates the reader throughout. |